stitch patterns

pattern guide

GETTING STARTED
Basic techniques & terms you'll need to know for the pattern you have downloaded.

ASSEMBLING FULL-SIZE PATTERN PRINTOUT

1 To ensure that the pattern has printed at the correct scale, check the size of the TEST SQUARE. The Test Square should be 2" × 2" (5 cm × 5 cm).

2 To begin assem bling the pattern, cut off or fold the dotted margin around each page.

Test Square
2 × 2" [5 × 5 cm]

3 The pages are numbered in rows, so the first row of pages is numbered 1a, 1b, 1c, etc. Line up the rows and match the dotted lines together so they overlap. Tape the pages together. Use the illustrated guide to match each piece. Once complete, find your size, pin your pattern to the fabric and follow the coordinating line to cut out or trace the pattern.

LAYOUT, MARKING & CUTTING GUIDELINES

1 Find the lines that correspond to your size and trace the pattern pieces, either on tissue paper or directly onto the fabric, using tracing paper and a tracing wheel.

2 If you are cutting pattern pieces on the fold or cutting two of the same pattern piece, fold the fabric in half, selvedge to selvedge, with right sides facing.

3 Lay the pattern pieces on the fabric as close together as pos sible. Double check that all pattern pieces cut "on the fold" are placed on the fold.

4 Make sure all pattern pieces are placed on the fabric with the grain line running parallel to the lengthwise grain.

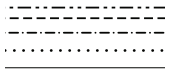
5 Copy all pattern markings onto the wrong side of the fabric.

6 Read through all cutting instructions listed in the project instructions for directions on how many pattern pieces to cut out of your fabric and interfacing.

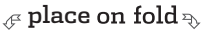
7 Use weights to hold the pattern pieces down and use pins to secure the corners as needed.

8 Cut the pieces slowly and carefully.

PATTERN SYMBOLS & MARKINGS



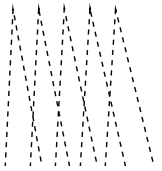
CUTTING LINES Multisize patterns have different cutting lines for each size.



PLACE ON FOLD BRACKET This is a grain line marking with arrows pointing to the edge of the pattern. Place on the fold of the fabric so that your finished piece will be twice the size of the pattern piece, without adding a seam.

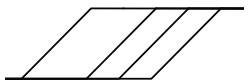
GRAIN LINE The double ended arrow should be parallel to the lengthwise grain or fold.

NOTCHES Notches are triangle shaped symbols used for accurately matching seams. Pieces to be joined will have cor responding notches.



DARTS Dashed lines and dots mark darts. The dashed lines show where the stitching will be, and the dot shows you the position of the dart point (signaling the point, near the end of the dart, where your stitching should taper down to the end).

DRILL HOLES Circles with crossed lines inside. These indicate an area where a mark needs to be made, often indicat ing dart points, but otherwise explained in the pattern instructions.



SLASH MARKS Long lines indicating an area to make a slash. Further instructions for making the slash will be included in the pattern instructions.

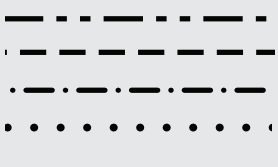
A–E

LETTERS Match the letters on the yield diagrams to those on the full size pattern pieces. Pattern pieces without a letter are cut from a contrast fabric for which no yield is provided.

SIZE CHART

Biker Wrap Skirt
by **ERIN GILDAY**

CUTTING LINE



SIZE	WAIST	HIPS
XS	22½–23½" (57–59.5 cm)	32¼–34" (82–86.5 cm)
S	24¾–26" (63–66 cm)	35½–37" (90–94 cm)
M	27½–29" (70–73.5 cm)	38½–40" (98–101.5 cm)
L	31–33" (78.5–84 cm)	41½–43½" (105.5–110.5 cm)
XL	35–37" (89–94 cm)	45–47" (114.5–199.5 cm)

Biker Wrap Skirt

Mix linen and felt to make this cool appliquéd skirt with metallic topstitching. The skirt rides low, but the wrap allows for a perfect fit no matter how you wear it. Use a playful print for the waist ties and pocket lining.

DESIGNED BY *Erin Gilday*

[Photo on page **32**; instructions on page **61**]

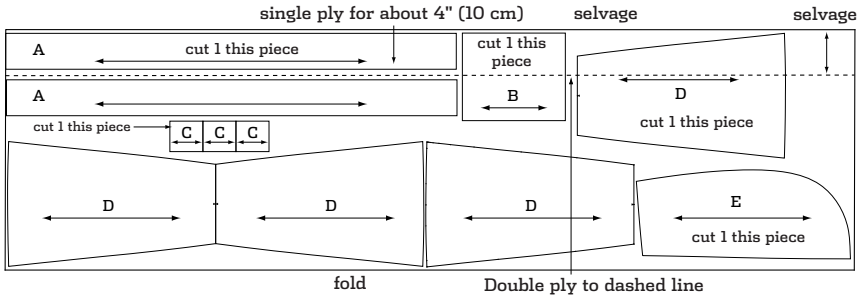
Pattern note: Mark and cut six Waistband pieces (three Waistbands and three Waistband Facings). Be sure to mark the three pieces cut from the main fabric as Waistband and the three pieces cut from the print fabric as Waistband Facings. Alternatively, for a contrast waistband, cut all six of the Waistband pieces from the print fabric, using three for the Waistband and three for the Waistband Facing. Cut one Pocket Lining from your print fabric.

FABRIC YARDAGES

SIZE	45" (114.5 cm)	60" (152.5 cm)
XS, S	2 yd (1.8 m)	1⅝ yd (1.5 m)
M–XL	2½ yd (2.3 m)	1⅝ yd (1.5 m)

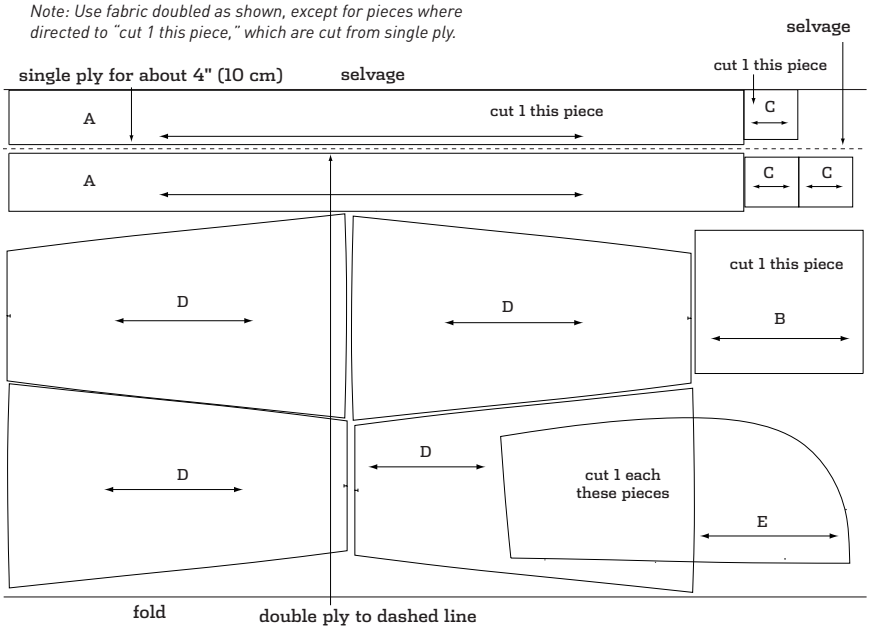
45" (114.5 cm) Main fabric width
XS, S, M, L, XL

Note: Use fabric doubled as shown, except for pieces where directed to "cut 1 this piece," which are cut from single ply.



60" (152.5 cm) Main fabric width
XS, S, M, L, XL

Note: Use fabric doubled as shown, except for pieces where directed to "cut 1 this piece," which are cut from single ply.



1a

stitch patterns

biker wrap skirt

XL
L
M
S
XS

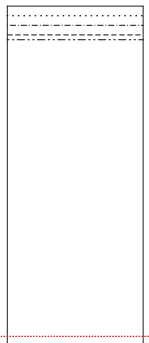
1b

C
biker wrap skirt
belt loop

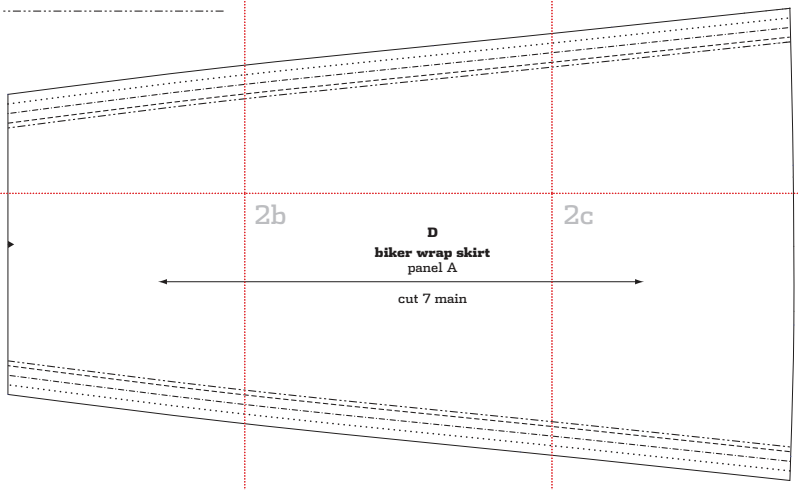
cut 5 main

1c

1d



2a



2b

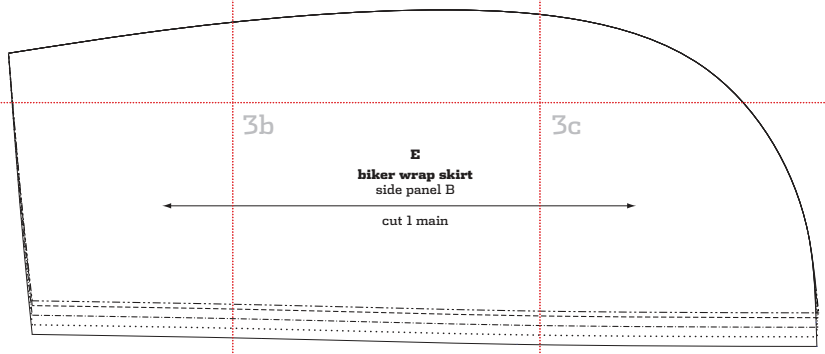
D
biker wrap skirt
panel A

cut 7 main

2c

2d

3a



3b

E
biker wrap skirt
side panel B

cut 1 main

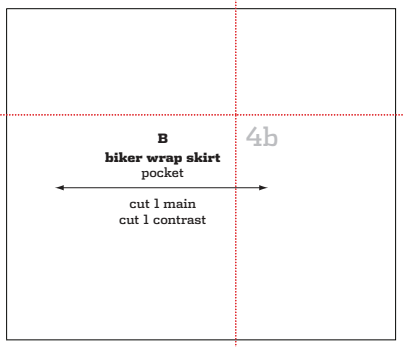
3c

3d

A
biker wrap skirt
waistband

cut 3 main
cut 3 contrast

4a

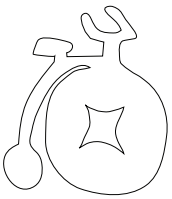


B
biker wrap skirt
pocket

cut 1 main
cut 1 contrast

4b

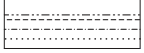
4c



biker wrap skirt
appliqué template

4d

5d



1a

stitch patterns

biker wrap skirt

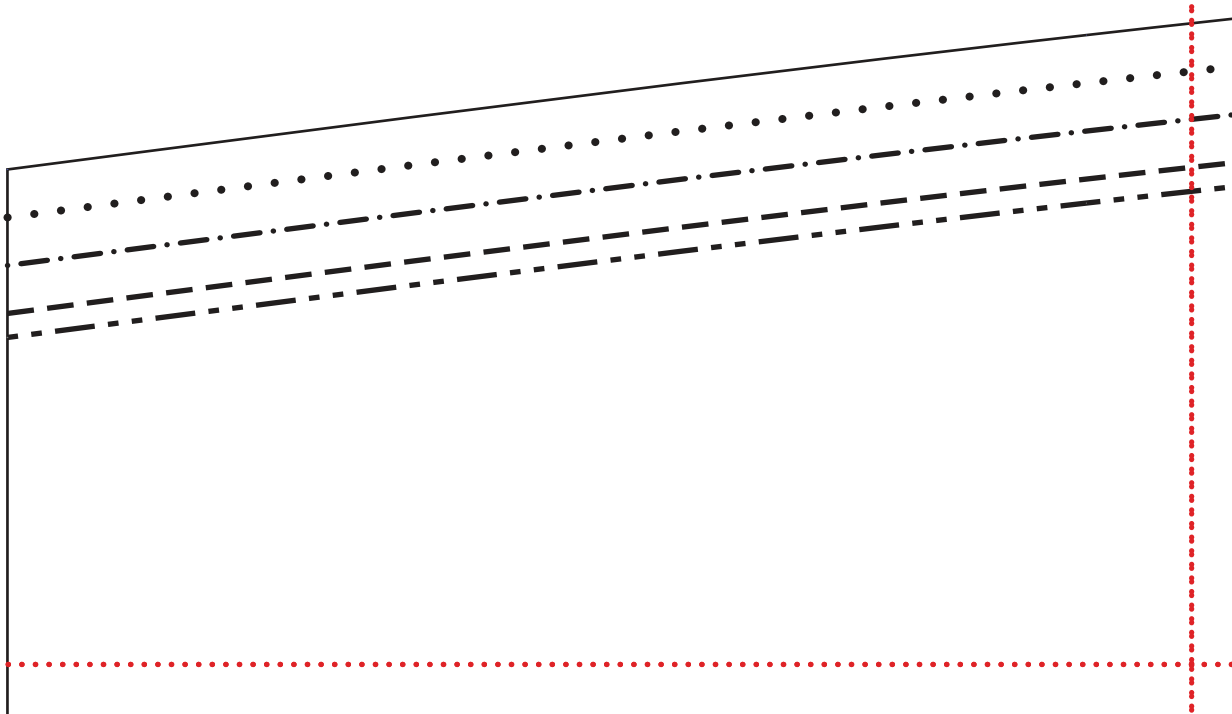
XL

L

M

S

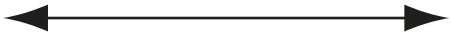
XS



C

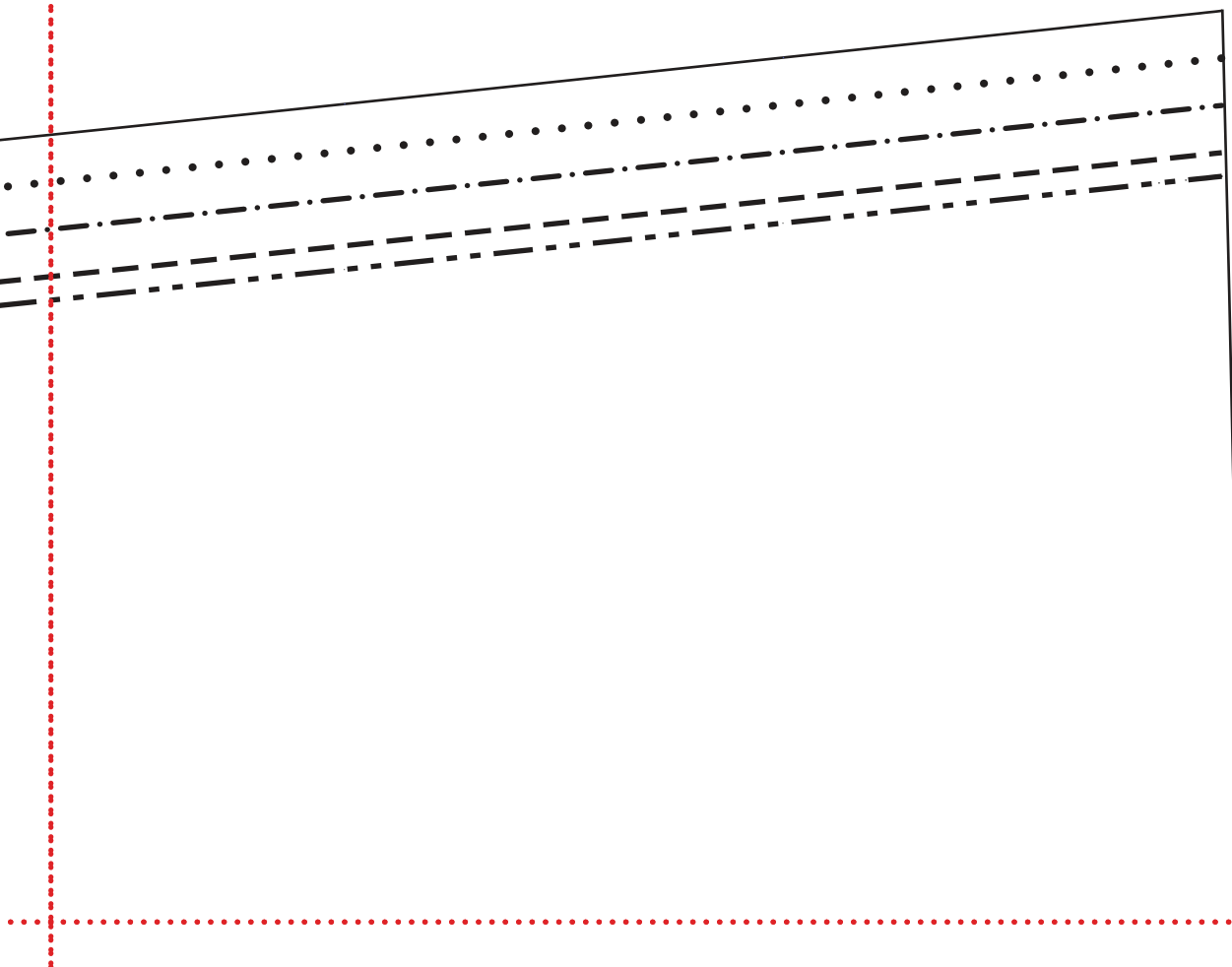
biker wrap skirt

belt loop

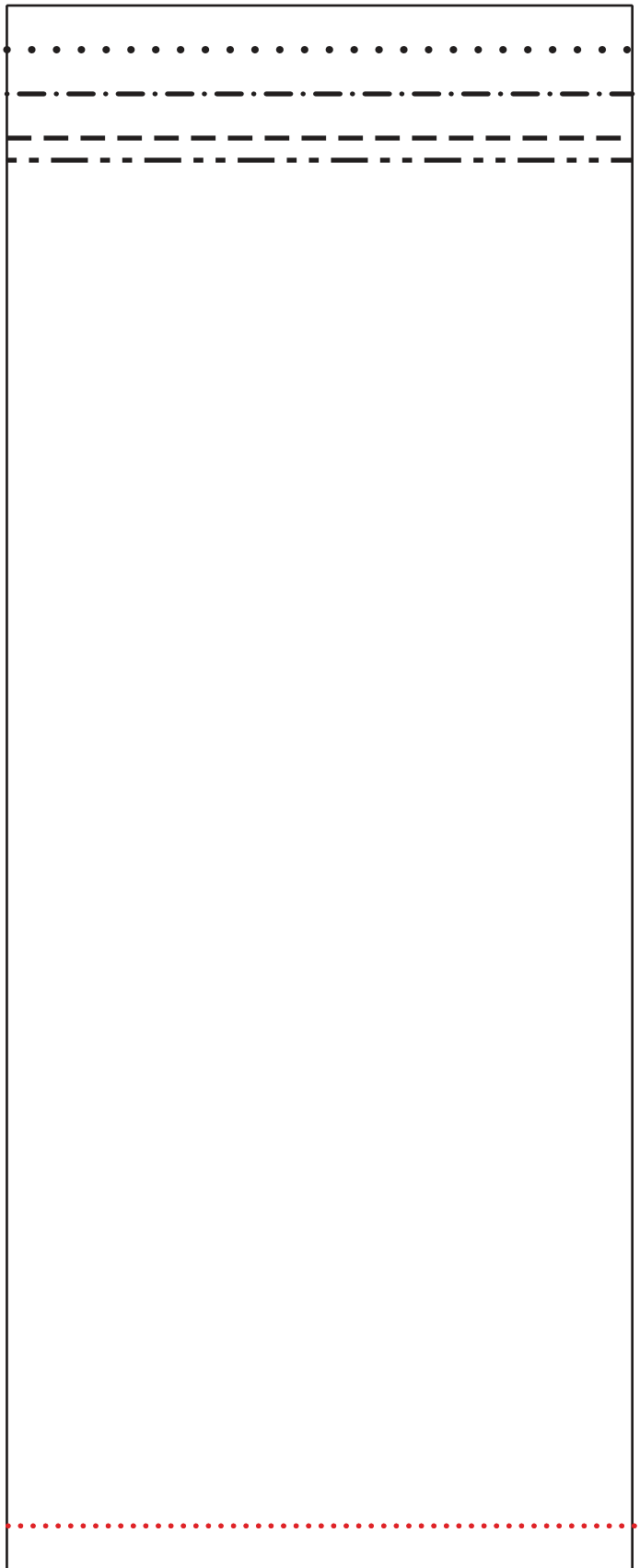


cut 5 main

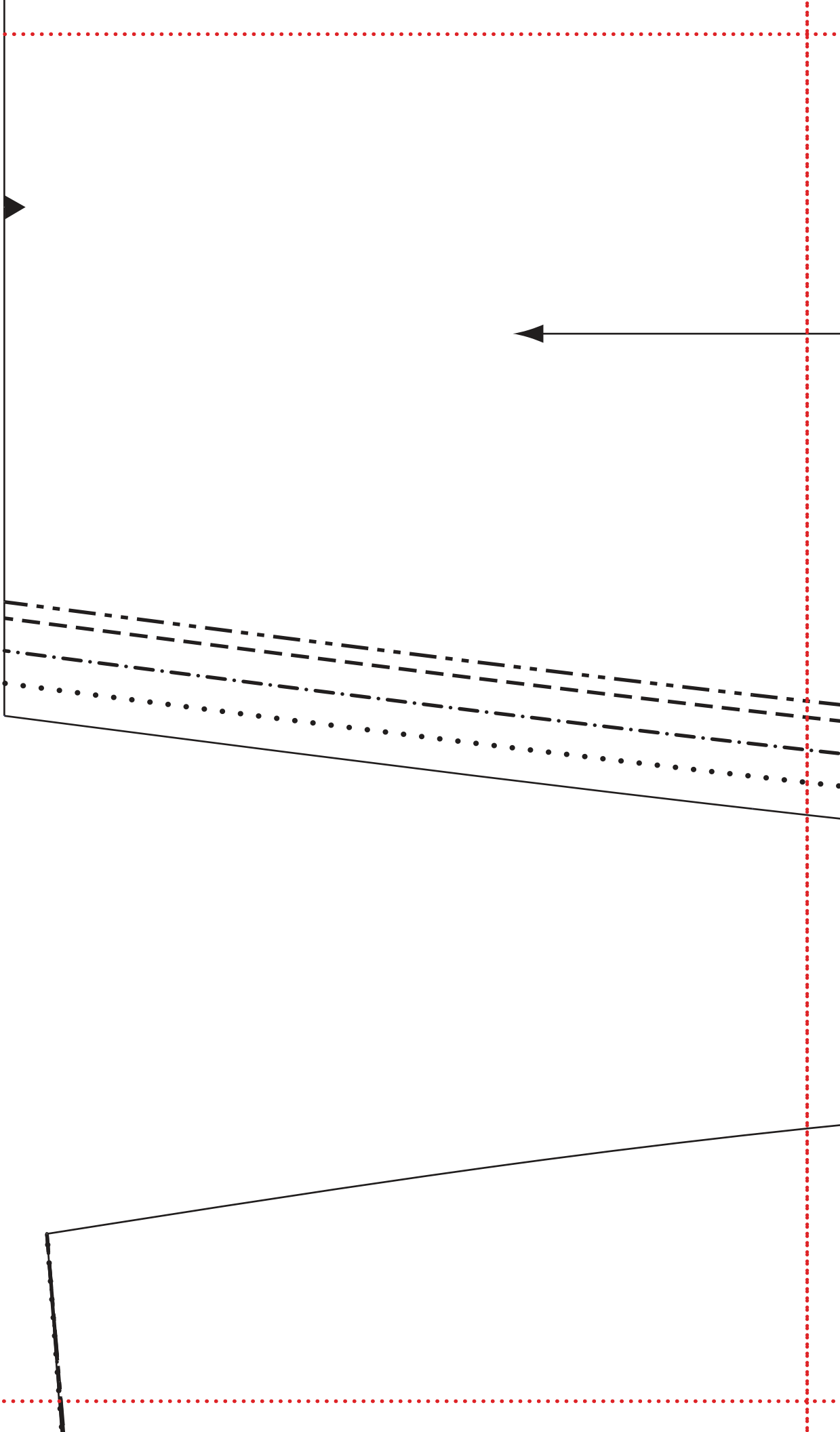
lc



ld



2a



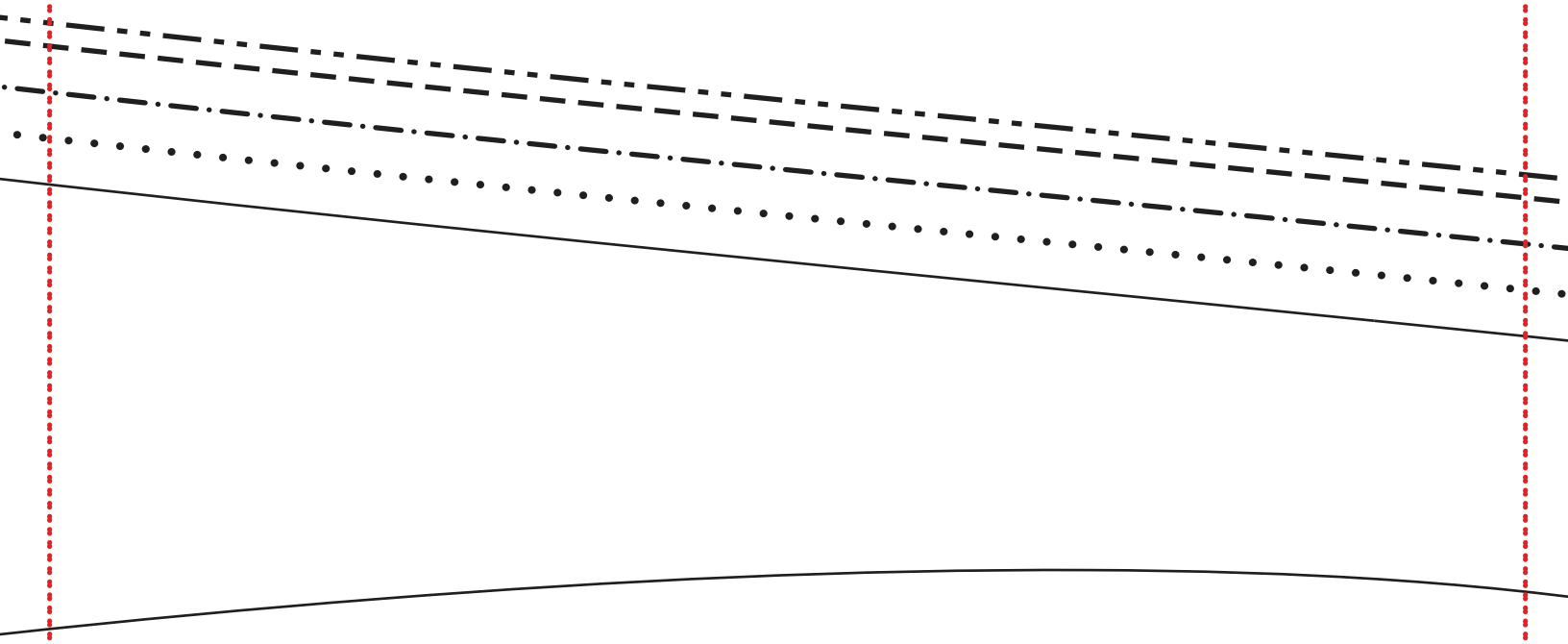
2b

D

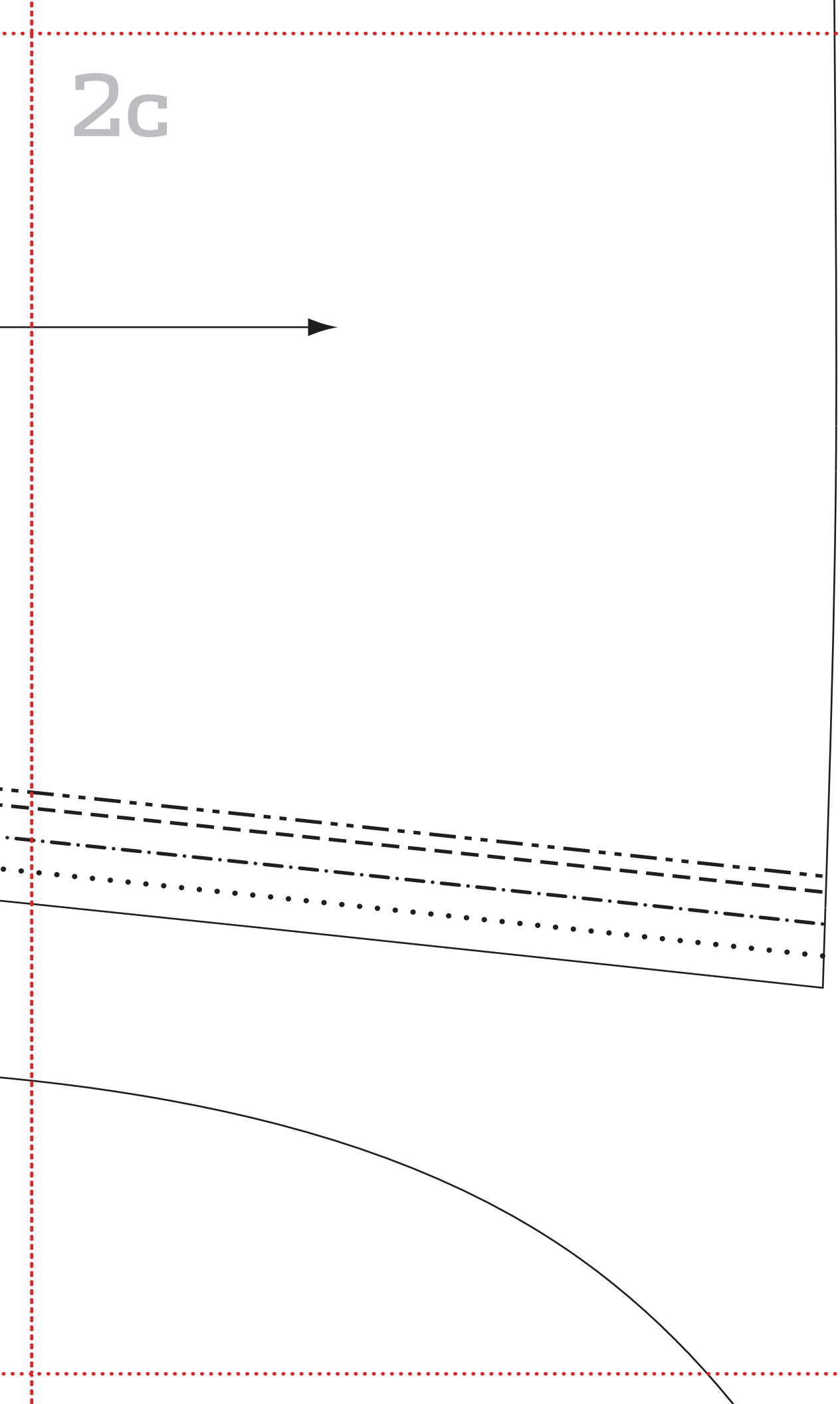
biker wrap skirt

panel A

cut 7 main

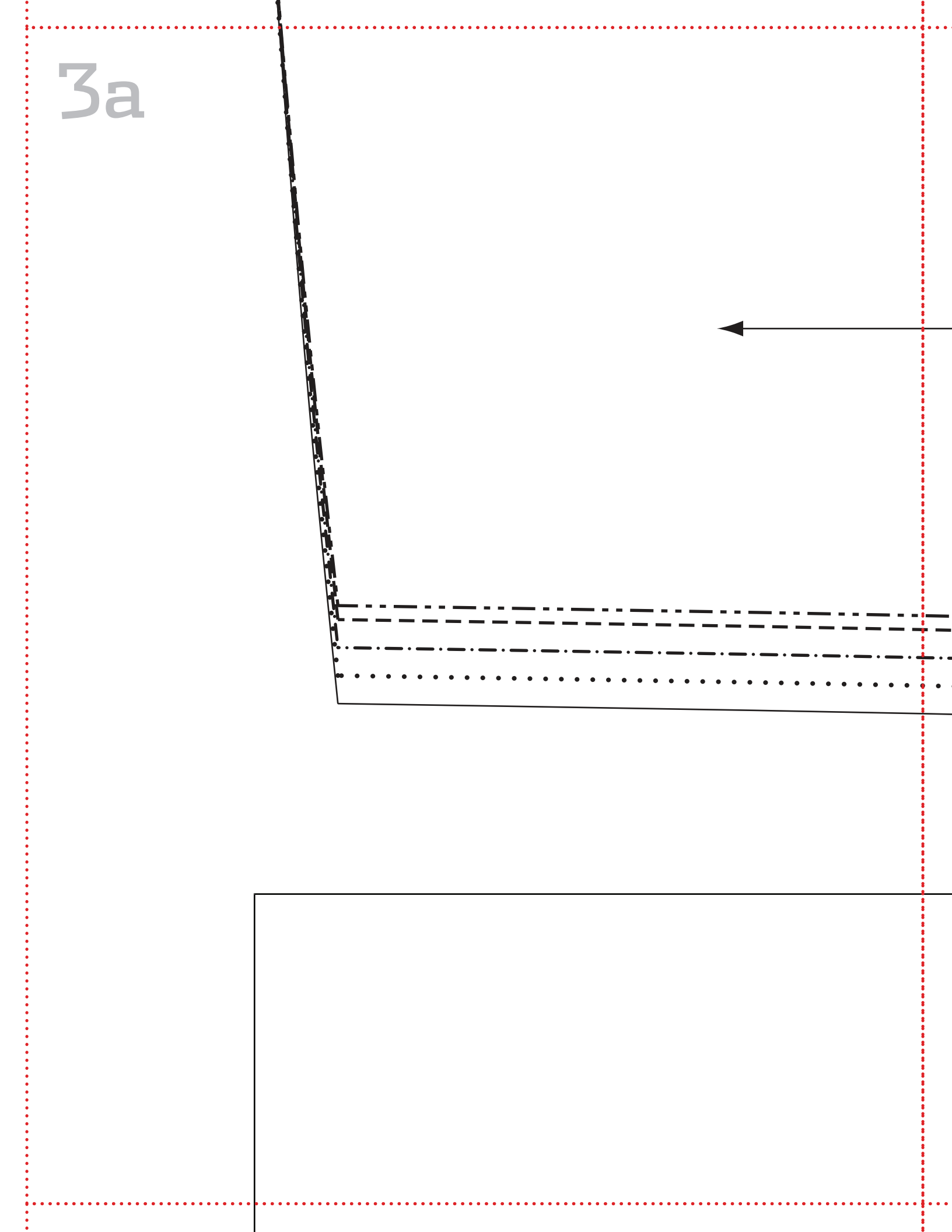


2c



2d

3a

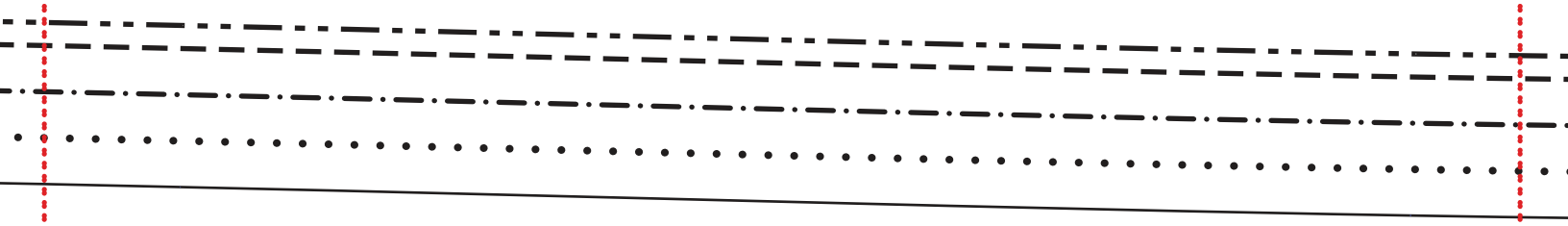


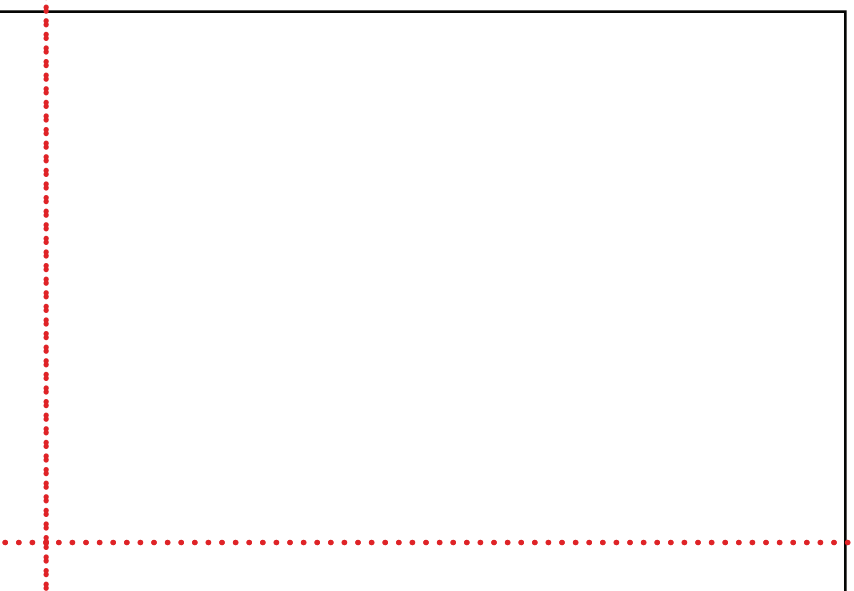
E

biker wrap skirt

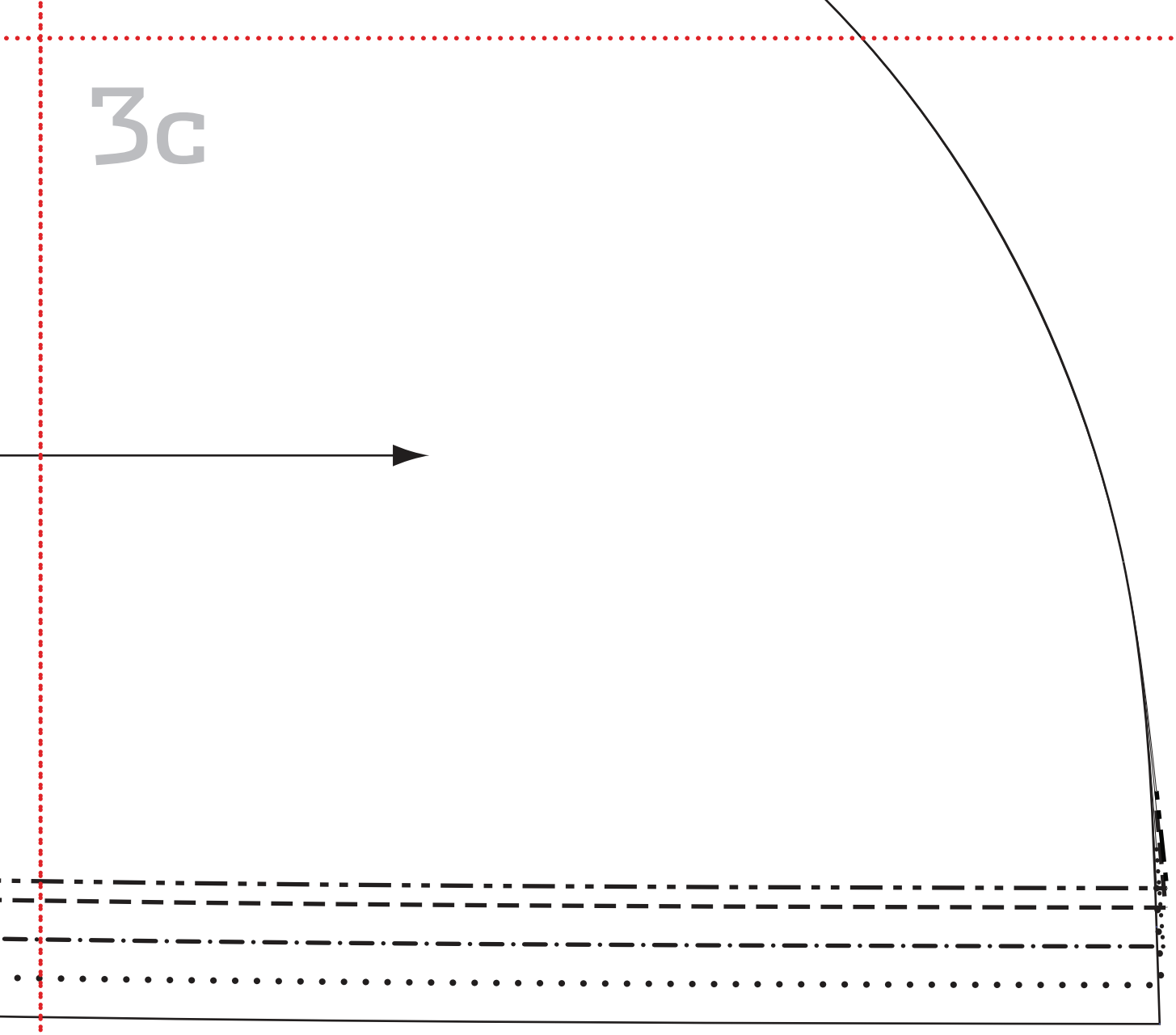
side panel B

cut 1 main





3c



A

biker wrap skirt
waistband

cut 3 main
cut 3 contrast

4a

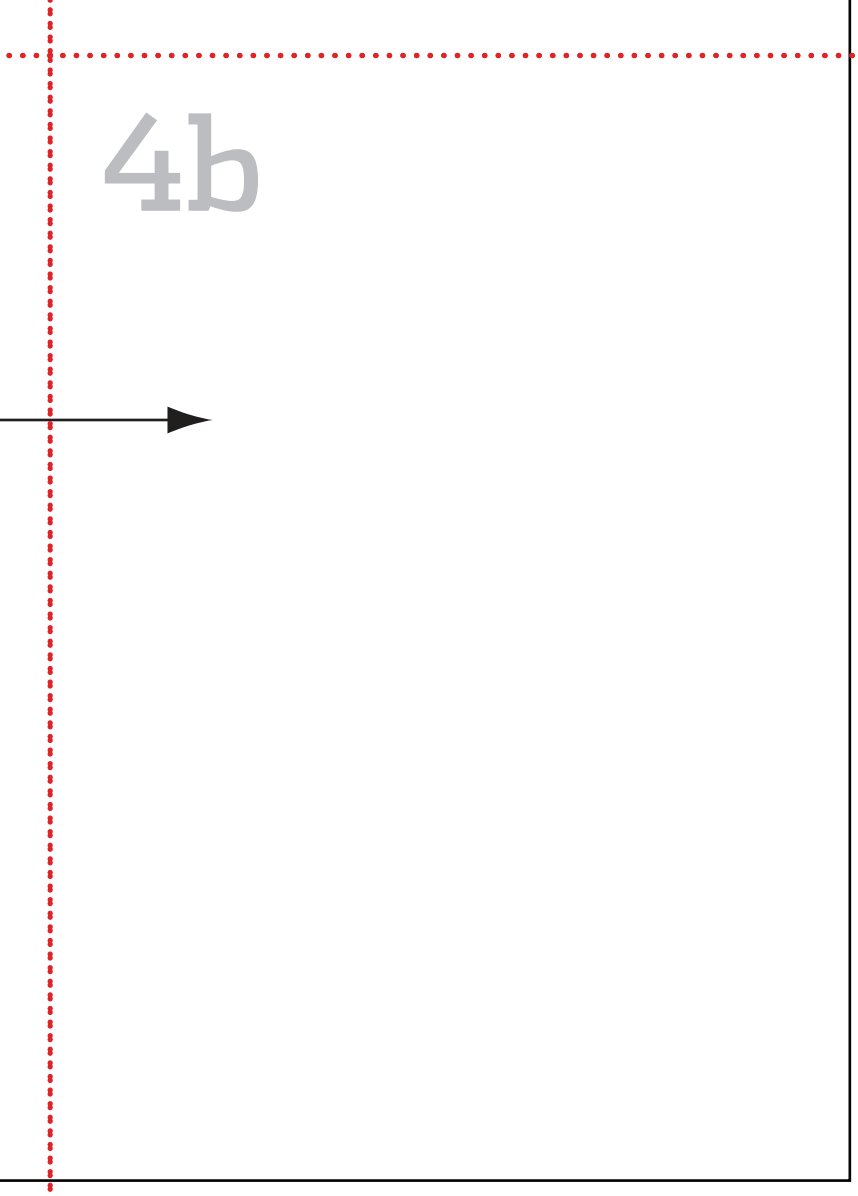
B

biker wrap skirt

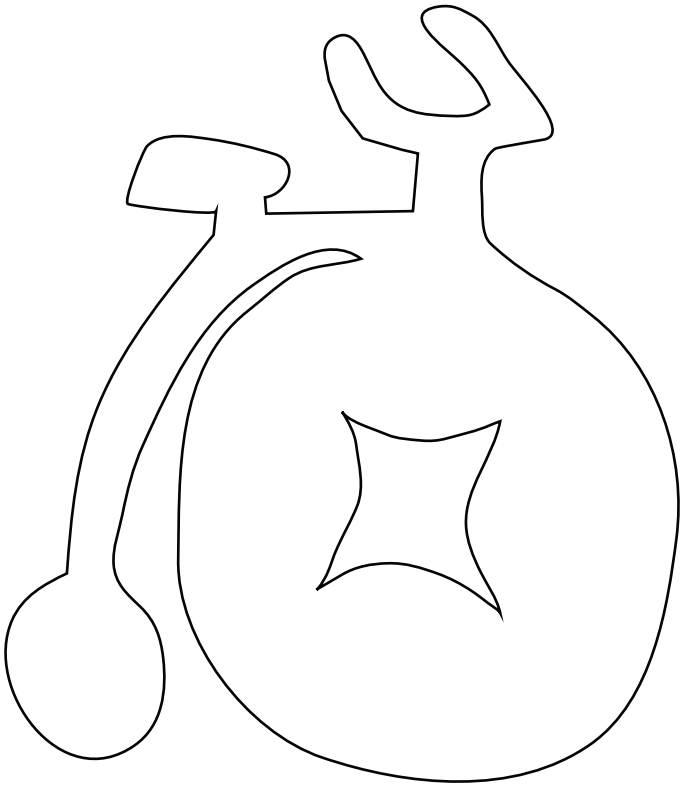
pocket

cut 1 main

cut 1 contrast

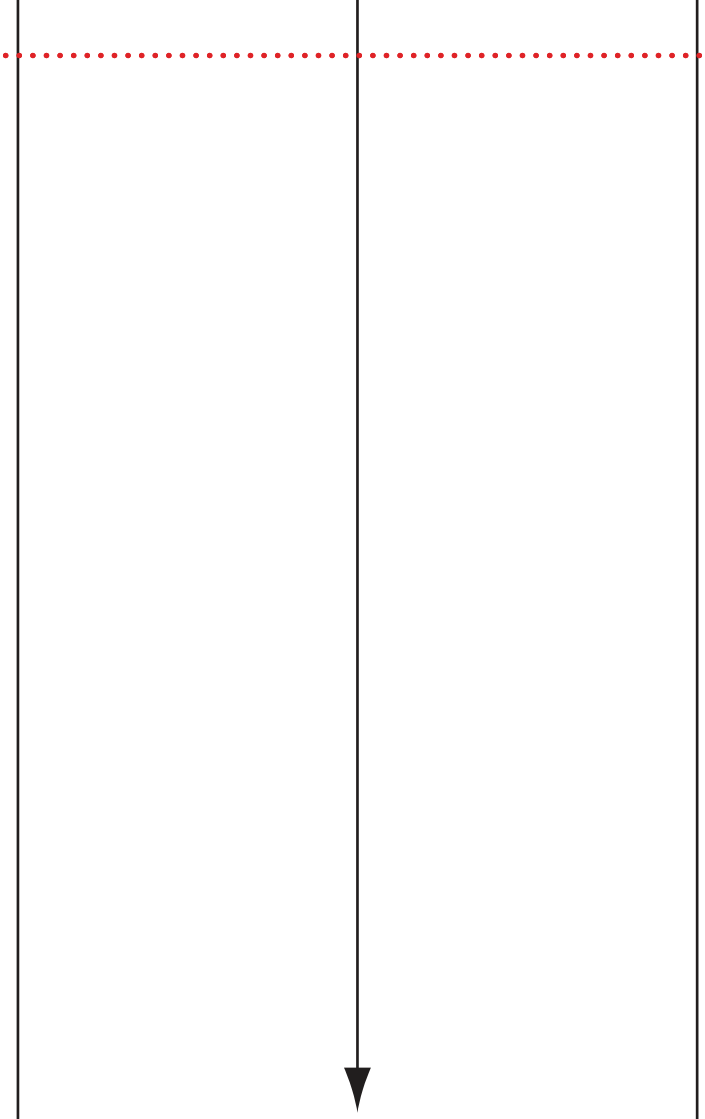
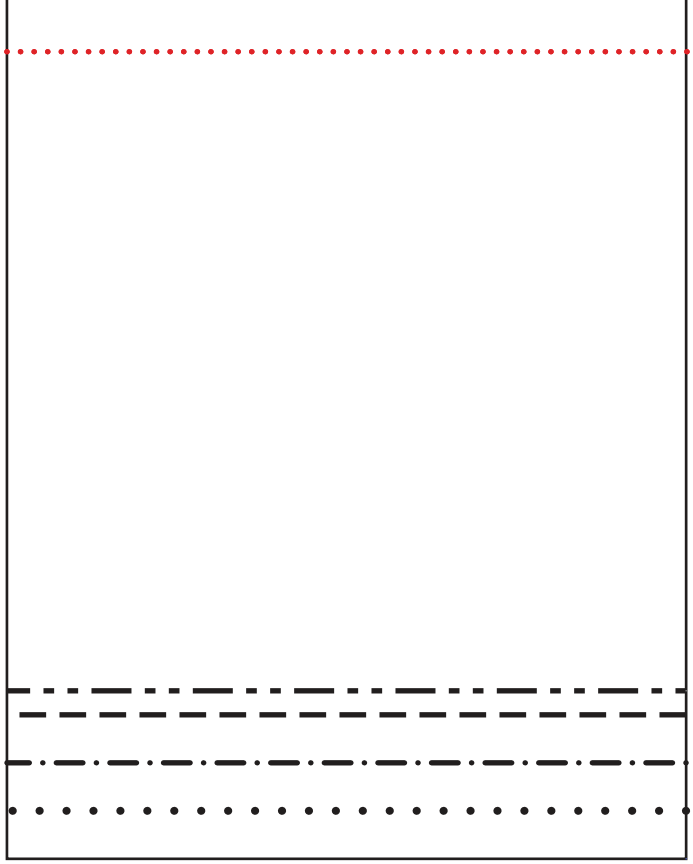

4b

4c



biker wrap skirt
appliqué template

4d



5d